

Isa (ee-sa) Pardilla

Stage Management

isapardilla@gmail.com

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630-827-3059

Theatre Experience:

Stage Manager	<i>Constellations ('25)</i>	Dir. JR Sullivan	Athenaeum Center
Stage Manager	<i>Spongebob the Musical ('25)</i>	Dir. Staci Weidner	Schaumburg Park Dist.
Stage Manager	<i>Ioneu ('25)</i>	Dir. Emma St. Kathryn	Athenaeum Center
Stage Manager	<i>Peter Pan Jr. ('25)</i>	Dir. Staci Weidner	Schaumburg Park Dist.
Stage Manager	<i>The Marvelous Wonderettes ('25)</i>	Dir. Staci Weidner	Schaumburg Park Dist.
Stage Manager	<i>The Lover ('24)</i>	Dir. Yasen Pyenkov	UIC Student Production
Asst. Props	<i>Not About Nightingales ('24)</i>	Dir. Eddie Torres	UIC Theatre
Stage Manager	<i>Urinetown ('24)</i>	Dir. Monty Cole	UIC Theatre
Asst. Props	<i>Smart People ('23)</i>	Dir. Lydia Diamond	UIC Theatre
Stage Manager	<i>Fefu and Her Friends ('23)</i>	Dir. Xiomara Cornejo	UIC Theatre
Stage Manager	<i>Suessical Kids ('23)</i>	Dir. Bill Vanaanen	SOPA Metropolis
Stage Manager	<i>Willy Wonka Kids ('23)</i>	Dir. Sean Barret	SOPA Metropolis
Stage Manager	<i>Yerma ('22)</i>	Dir. Eddie Torres	UIC Theatre
Stage Manager	<i>the strangers ('22)</i>	Dir. Marcela Munoz	UIC Theatre
Asst. Stage Manager	<i>Gloria ('22)</i>	Dir. Tyrone Phillips	UIC Theatre
Asst. Stage Manager	<i>Passage ('21)</i>	Dir. Bonnie Metzger	UIC Theatre
Run Crew	<i>Barbecue ('20)</i>	Dir. Derrick Sanders	UIC Theatre
Light Board Operator	<i>Mama ('20)</i>	Dir. David Hernandez	David Hernandez Productions
Student Carpenter	<i>Luck of the Irish ('19)</i>	Dir. Tyrone Philips	UIC Theatre

Previous Work Experience and Volunteer Work

Ophthalmic Technician/Trainer	(September 2021 – Present)	Advanced Eyecare
Art Teacher/Drama Teacher	(July 2021, July 2024)	Camp Soar
Optician Assistant	(August 2020 – August 2021)	Premier Eyecare and Surgery
Advisor	(October 2019– March 2020)	Metro Achievement Center
Head Counselor	(September 2015 – February 2020)	Bitsy Bees Girls Club

Achievements/Special Skills

Elected STM Executive Committee Student Representative	Recipient of Arch & Art Tuition Award
UIC 2025 Michael Merritt Honoree	
Virtus Certified	Certified Illinois DCFS Mandated Reporter
AutoCad	Knowledgeable of power tools
Adobe Photoshop	Trained on theatrical firearms
Microsoft Office/Google Workspace	Knowledgeable of hand and machine sewing

Education

BA in Design, Production, and Technology (Dec 2024) University of Illinois at Chicago (UIC)
Focus: Stage Management and Props, School of Theatre and Music (STM)

References

Katrina Herrman	Monty Cole	Verity Neely
Freelance AEA Stage Manager	Director	Props Manager
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